



ZETA FONTS
THE FONTS FOUNDRY

Bulletto

Mono

Alto

Killa



THIS IS NOT A FREE FONT

Bulles is distributed with a **free for personal / non commercial use license** provided with the download. It allows unlimited use of the font(s) on all personal CPUs for **non-commercial uses** (i.e. no-profit projects, student work, pro-bono assignments).

If you're designing a logo or artwork for print or digital advertising, and are the sole author of the design you need to buy a **Personal License**.

If you're designing a logo or artwork for print or digital advertising, and are part of a two-five people studio you need the **Small Studio License**.

Both the personal and small studio licenses apply to web/app use of your design, as long as it stays in rasterized form; if you plan to use include the font in a website or in an app for dynamic text generation (e.g. font-face) you need the **Software/Internet License**.

All the above licenses don't apply to broadcast use (designing logos or dynamic text for broadcast/tv/cinema).

If you plan to use include the font as part of dynamic or static typesetting for broadcast use, you need the **Broadcast License**.

All the above licenses don't allow for redistribution of the font to your client or his employees (eg. corporate font usage). If you want your client to be able to use personally the font to adapt/modify your design, he must buy a Personal or Small Business License.

If your client is a corporate entity that wants to freely distribute the font to employees and agencies for brand/product development, a **Worldwide License** is necessary.

Feel free to contact us for further enquiries.

mailto:info@zetafonts.com

About Bulleto Font



WHO DID IT?

Bulleto was designed by Cosimo Lorenzo Pancini at Zetafonts, developing the original **Digitalino** font by Francesco Canovaro.

DESIGN STYLE

Bulleto was designed to maximize legibility in bold italic characters.

Readable Script

To add a script flavour, all uppercase letters have a small swash with a round ball terminal.

A B E F W

TYPE FREELY IN ALL-UPPERCASE

To avoid clashes between letters in all-uppercase words, a secondary set of uppercase was designed:

THIS LOOKS BAD
THIS LOOKS GOOD

This effect is obtained by open type substitution and can be disabled by switching off standard ligatures.

FINAL FORMS AND SWASHES

A set of final forms for lowercases and some swash ended where added.

To obtain the final form, allow opentype final form alternates or simply type two hyphens after the letter:

type **nice--** get **nice**

type **way--** get **way**

type **cat--** get **cat**

Similarly, type underscores after the last letter to get swash endings:

type **Fun__** get **Fun**

type **Eva_** get **Eva**

type **Bat___** get **Bat**

Monoline version has different swashes:

type **Aria__** get **Aria**

type **Fun_** get **Fun**

type **Sea___** get **Sea**

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

Character comparison



Bulletto ~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
abcde~~f~~ghijklmnopqrstu~~v~~wxyz a e i o u ~~y~~ a
~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
0123456789 ;,.,?!\$%&/()=?^_`*[]#@

Monoline ~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
abcde~~f~~ghijklmnopqrstu~~v~~wxyz a e i o u ~~y~~ a
~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
0123456789 ;,.,?!\$%&/()=?^_`*[]#@

Straight ~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
abcde~~f~~ghijklmnopqrstu~~v~~wxyz a e i o u ~~y~~ a
~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
0123456789 ;,.,?!\$%&/()=?^_`*[]#@

Straight ~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
Monoline abcde~~f~~ghijklmnopqrstu~~v~~wxyz a e i o u ~~y~~ a
~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
0123456789 ;,.,?!\$%&/()=?^_`*[]#@

Alto ~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUV~~W~~~~X~~YZ
abcde~~f~~ghijklmnopqrstu~~v~~wxyz a e i o u-~~b~~ c d h k l a
~~A~~BCDEF~~G~~H~~I~~J~~K~~L~~M~~NOPQRSTUVW~~X~~YZ
0123456789 ;,.,?!\$%&/()=?^_`*[]#@



Foreign Language Support

German Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich

French Ça: voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwis.

Spanish El veloz murciélago hindú comía feliz cardillo y kiwi: la cigüeña tocaba el saxofón detrás del palenque de paja.

Swedish Flygande bäckasiner söka strax hvila på mjuka tuvor.

Polish Pójdźże, kiń tę chmurność w głąb flaszy!

Turkish Pijamalı hasta yağız şoföre çabucak güvendi.

Lithuanian Įlinkusi fechtuotojo špaga blykčiodama grėžė apvalų arbūzą.

Czech Necht' již hříšné saxofony d'áblů rozzvučí síň úděsnými tóny waltzu, tanga a quickstepu.



Bulletto

Slang names for Italians:

Goombah: From the Italian word "Compare" (pronounced 'cumpa') meaning "a close friend." Considered a slur when used by non-Italians to describe an Italian male. Was first used by Louis Prima who was famous for bastardizing the Italian language in his witty songs for his American audience. The Goomba is also the weakest enemy in Nintendo's Super Mario Bros. video game series.

Guinea/Ginney: Pronounced "gi-nee." Came from "Guinea Negro" and originally referred to any Black or any person of mixed ancestry. This dates back to the 1740's. By the 1890s it was being applied to Italians almost certainly because they tend to have darker skin than Anglo-Saxons/Germans. By 1911 the term began being applied to Hispanics, although the reference to Italians is the most common. Derived from Sicilian immigrants who paid in Italian currency, Guineas. Used in the film 'True Romance' as separate from WOPs from Northern Italy, and in The Godfather by a Northern Italian character when referring to Southern

Bulletto

Slang names for Italians:

Goombah : From the Italian word "Compare" (pronounced 'cumpa') meaning "a close friend." Considered a slur when used by non-Italians to describe an Italian male. Was first used by Louis Prima who was famous for bastardizing the Italian language in his witty songs for his American audience. The Goomba is also the weakest enemy in Nintendo's Super Mario Bros. video game series.

Guinea/Ginney: Pronounced "gi-nee." Came from "Guinea Negro" and originally referred to any Black or any person of mixed ancestry. This dates back to the 1740's. By the 1890s it was being applied to Italians almost certainly because they tend to have darker skin than Anglo-Saxons/Germans. By 1911 the term began being applied to Hispanics, although the reference to Italians is the most common. Derived from Sicilian immigrants who paid in Italian currency, Guineas. Used in the film 'True Romance' as separate from WOPs from Northern Italy, and in The Godfather by a Northern Italian character when referring to Southern Italians and Sicilians.

Hightalians: Spoiled, rich, brown-noising Italians

Hothead Italians Self-Explanatory. Italian men are



A Font *With* Personality!

Bulletto Killah

THE NEW **BOID SCRIPT** TYPEFACE by [Zetafonts]

Ligatures and Swashes

.LOVELY UPPERCASES.

TYPE *ABCD* & GET *ABCD* "GELATO"
YOU CAN TYPE *NICE UPPERCASE SCRIPT*

IT'S ALL JAZZ
AND YOU HAVE *ALTERNATIVE DOUBLE*

Perfetto for your logos

Pomodoro
WITH **SWASHES**

Aquarium • *Cash* • *Bacio* • *Vespa*



Allenarsi a Pallavolo e Calcetto

Bulletto Alto

With high *ascenders & descenders*

There is a Tall Bull looking at You!

*Artigianale, Bellissima, Caffetteria, Dolcetto,
Elegantissima, Fiaschetta, Galatine, Hotel,
Italiana, Juventus, Koala, Latteria, Merenda,
Nocciola, Ombrello, Pelletteria, Quaderni,
Rabarbaro, Spiaggia, Tavola, Uva, Vespa,
Watusso, Xilografia, Yogurt, Zanzara*

End words, with style

*aa bb cc dd ee ff gg
hh ii jj kk ll mm nn
oo ss tt uu vv
ww xx yy zz*



Bulletto Keystrokes

Char Name	Macintosh	Windows	Styles
Adieresis	option-u, + A	alt + 0196	Ä Ä Ä Ä Ä
Aacute	option-e, + A	alt + 0193	Á Á Á Á Á
Agrave	option-`, + A	alt + 0192	À À À À À
Atilde	option-n, + A	alt + 0195	Ã Ã Ã Ã Ã
Acircumflex	option-i, + A	alt + 0194	Â Â Â Â Â
Aring	option-`, + A	alt + 0197	Å Å Å Å Å
adieresis	option-u, + a	alt + 0228	ä ä ä ä ä
aacute	option-e, + a	alt + 0225	á á á á á
agrave	option-`, + a	alt + 0224	à à à à à
atilde	option-n, + a	alt + 0227	ã ã ã ã ã
acircumflex	option-i, + a	alt + 0226	â â â â â
aring	option-`, + a	alt + 0229	å å å å å
Edieresis	option-u, + shift-E	alt + 0203	Ë Ë Ë Ë Ë
Eacute	option-e, + shift-E	alt + 0201	É É É É É
Egrave	option-`, + shift-E	alt + 0200	È È È È È
Ecircumflex	option-i, + shift-E	alt + 0202	Ê Ê Ê Ê Ê
edieresis	option-u, + e	alt + 0235	ë ë ë ë ë
eacute	option-e, + e	alt + 0233	é é é é é
egrave	option-`, + e	alt + 0232	è è è è è
ecircumflex	option-i, + e	alt + 0234	ê ê ê ê ê
Idieresis	option-u, + shift-1	alt + 0207	Ï Ï Ï Ï Ï
Iacute	option-e, + shift-1	alt + 0205	Í Í Í Í Í
Igrave	option-`, + shift-1	alt + 0204	Ì Ì Ì Ì Ì
Icircumflex	option-i, + shift-1	alt + 0202	Î Î Î Î Î
idieresis	option-u, + i	alt + 0239	ï ï ï ï ï
iacute	option-e, + i	alt + 0237	í í í í í
igrave	option-`, + i	alt + 0236	ì ì ì ì ì
icircumflex	option-i, + i	alt + 0238	î î î î î
Odieresis	option-u, + shift-0	alt + 0214	Ï Ï Ï Ï Ï
Oacute	option-e, + shift-0	alt + 0211	Ó Ó Ó Ó Ó
Ograve	option-`, + shift-0	alt + 0210	Ò Ò Ò Ò Ò
Otilde	option-n, + shift-0	alt + 0213	Õ Õ Õ Õ Õ
Ocircumflex	option-i, + shift-0	alt + 0212	Ô Ô Ô Ô Ô
odieresis	option-u, + o	alt + 0246	ö ö ö ö ö
oacute	option-e, + o	alt + 0243	ó ó ó ó ó
ograve	option-`, + o	alt + 0242	ò ò ò ò ò
otilde	option-n, + o	alt + 0245	õ õ õ õ õ
ocircumflex	option-i, + o	alt + 0244	ô ô ô ô ô
Udieresis	option-u, + shift-1	alt + 0220	Ü Ü Ü Ü Ü
Uacute	option-e, + shift-1	alt + 0218	Ú Ú Ú Ú Ú
Ugrave	option-`, + shift-1	alt + 0217	Ù Ù Ù Ù Ù
Ucircumflex	option-i, + shift-1	alt + 0219	Û Û Û Û Û
udieresis	option-u, + i	alt + 0252	ü ü ü ü ü
uacute	option-e, + i	alt + 0250	ú ú ú ú ú
ugrave	option-`, + i	alt + 0249	ù ù ù ù ù
ucircumflex	option-i, + i	alt + 0251	û û û û û
Ydieresis	option-u + Y	alt + 0159	ÿ ÿ ÿ ÿ ÿ
ydieresis	option-u + y	alt + 0255	ÿ ÿ ÿ ÿ ÿ



Char	Name	Macintosh	Windows	Styles
Ç	Cedillia	shift + opt + C	alt + 0199	Ç Ç Ç Ç Ç
ç	cedillia	opt + c	alt + 0231	ç ç ç ç ç
ı	dotlessi	shift + option + b	alt + 0245	ı ı ı ı ı
†	dagger	opt + t	alt + 0134	† † † † †
‡	dagger double	shift + option + 7	alt + 0189	‡ ‡ ‡ ‡ ‡
fi	fi ligature	shift + option + 5		fi fi fi fi fi
fl	fl ligature	shift + option + 6		fl fl fl fl fl
a	ordfeminine	option + 9	alt + 0170	a a a a a
o	ordmasculine	option + 0	alt + 0186	o o o o o
«	guillemotleft	option + \	alt + 0171	« « « « «
»	guillemotright	shift + option + \	alt + 0187	» » » » »
<	guilsinglleft	shift + option + 3	alt + 0139	< < < < <
>	guilsinglright	shift + option + 4	alt + 0155	> > > > >
.	bullet	opt + 8	alt + 0149
.	period-centered	shift + option + 9	alt + 0183
ß	sharp s	opt+s	alt + 0223	ß ß ß ß ß
§	z section	option + 6	alt + 0167	§ § § § §
¶	paragraph	option + 7	alt + 0182	¶ ¶ ¶ ¶ ¶
¢	cent	opt + 4	alt + 0162	¢ ¢ ¢ ¢ ¢
f	florin	option + f	alt + 0131	f f f f f
‰	perthousand	shift + option + r	alt + 0137	‰ ‰ ‰ ‰ ‰
£	sterling	opt + 3	alt + 0163	£ £ £ £ £
¥	yen	option + y	alt + 0165	¥ ¥ ¥ ¥ ¥
°	degree	shift + option + 8	alt + 0186	° ° ° ° °
€	euro	shift + option + 2	alt + 0164	€ € € € €
®	registered	opt + r	alt + 0174	® ® ® ® ®
©	copyright	opt + g	alt + 0169	© © © © ©
™	trademark	opt + 2	alt + 0153	™ ™ ™ ™ ™
Æ	ÆE	shift + opt + ‘	alt + 0198	Æ Æ Æ Æ Æ
æ	ae	opt + ‘	alt + 0230	æ æ æ æ æ
Ø	O slash	shift + option + o	alt + 0216	Ø Ø Ø Ø Ø
ø	o slash	option + o	alt + 0248	ø ø ø ø ø
Œ	OE	option + shift + q	alt + 0140	Œ Œ Œ Œ Œ
œ	oe	option + q	alt + 0156	œ œ œ œ œ
¿	question down	shift + option + /	alt + 0191	¿ ¿ ¿ ¿ ¿
¡	exclam down	option + 1	alt + 0161	¡ ¡ ¡ ¡ ¡
...	ellipsis	option + ;	alt + 0133
-	en dash	opt + -	alt + 0150	- - - - -
—	em dash	shift + opt + -	alt + 0151	— — — — —
“	quote dbl left	opt + [alt + 0147	“ “ “ “ “
”	quote dbl right	shift + opt + [alt + 0148	” ” ” ” ”
‘	quote sgl left	opt +]	alt + 0145	‘ ‘ ‘ ‘ ‘
’	quote sgl right	shift + opt +]	alt + 0146	’ ’ ’ ’ ’
,	quote sgl base	shift + opt + zero	alt + 0130	,
„	quote dbl base	shift + opt + w	alt + 0132	„ „ „ „ „

Cash

Rash

Krash

Swash